

Allmänna Arvsfonden appropriate Teater InterAkt's integration project SEK 5 million

The project 'The Key - a manual that opens up processes of integration with theatre as a method' is a project running over a period of three years from 2017 - 2020, which Allmänna Arvsfonden funds with SEK 5 100 000.

There are many organisations and projects which address newly arrived young migrants with the ambition of a positive integration. In this project 'The Key' compile the learning and knowledge from both organisations and participants in order to release a manual the third and last year. This manual will be put at use with organisations across Sweden.

The project will be process oriented and explore how one can create meetings on an equal ground that gives social- and personal knowledge and skills that will benefit a higher degree of participation in society. The most important component in the project is the experience of the target group as well as to compile a manual that organisations can utilise in the future.

The target group is youth with experience of migration and flight and Teater InterAkt, a non-profit organisation seated in Malmö, is the project owner. Teater InterAkt initiated the now stand-alone theatre group Malmö Communityteater, whose members have gathered many years of experience of theatre as well as reflected over integrated meetings. Also, members of Malmö Communitytheatre have experience of migration.

In close collaboration with Malmö Community Theatre, ABF, Lunds University and about ten other cultural- research- and integration directed organisations in Skåne, the project will gather experiences from participants and pedagogues that work in the intersection between culture, migration, and social change.

This initiative originates in Teater InterAkt's work with No Border Musical and Malmö Communityteater (2011-2015). In both of these projects youth with experience of flight participated. In connection with these projects have participants felt that they would like to dig deeper into how theatre can have an effect on society and individuals. 'The Key' like find ways on how to create sustainable and applicable processes of integration and how these processes can promote the development of a common ground in a society that will focus on togetherness, rather than us and them dichotomies.

During the first year Teater InterAkt and Malmö Communityteater will work with a theatre group in Malmö composed of youth that have experience of migration. In charge of the theatre work and development of theatre methods are Nina Norén och Sara Larsdotter from Teater InterAkt together with Aman Azad, Abdulla Nawrozi, Zahed Afkar from Malmö Community Theatre. Projectmanager is Henrietta Sjöberg. Researcher is Veronica Pettersson. Co-ordinator is Jesper Miikman.

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